

MASTERCLASS Bumblebee

Colored Pencil on Toned Paper

Project Overview:

Capture the vibrant texture and fuzzy warmth of a bumblebee in this focused, three-hour workshop. Perfect for both beginners and intermediate artists, you will learn how to use toned paper to make your colors pop and master the layering techniques required for realistic insect textures.

What You Will Learn:

- How to use the tone of your paper as a mid-tone to create immediate depth.
- Step-by-step guidance on layering and blending colored pencils.
- Techniques for rendering realistic textures, from shiny wings to soft, fuzzy bodies.
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Required Materials (For Workshop):

- **Paper:** Canson Mi-Teintes paper in Beige (*advise if you choose to have it supplied at class please*)
 - Due to requests – the paper can be supplied as mentioned above.
 - A sheet of white drawing paper to create the line drawing
- **Colored Pencils:** Black, Light Yellow, Medium/Dark Yellow, White, Burnt Sienna, and Dark Brown
 - An inexpensive set of pencils are available at this Gutzman art supplies in Toronto from \$3 and up:
 - https://gwartzmans.com/search?q=coloured%20pencils*
- **Paint:** white acrylic paint – small amount needed and fine pointed brush
- **Tools:** Regular eraser, kneaded eraser, a HB graphite pencil, paper towels, a good sharpener (a good portable sharpener for coloured pencils also available at Gutzman:
 - https://gwartzmans.com/search?q=sharpener*